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AD·REC

ART DESIGN RECHERCHE CONFERENCE
24, 25, 26 janvier 2024
Pavillon de l'Arsenal Paris
www.limitnolimit.fr



AD·REC

ART DESIGN RECHERCHE CONFERENCE

January 24, 25, 26, 2024

Organized by ENSCI - Les ateliers and ENSBA Lyon,
with the support of the French Ministry of Culture

In this program: oral communications, workshops, exhibitions,
performances, selected podcasts and parallel sessions.

Selected papers will be available on the platform
limit-nolimit.sciencesconf.org platform following the conference.

Registration required : limit-nolimit.sciencesconf.org/registration

limit/nolimit

REDEFINING THE BOUNDARIES OF ART AND DESIGN IN A CHANGING WORLD
EXPLORE THE LIMITS AND POTENTIAL OF ART AND DESIGN IN THE FACE OF CONTEMPORARY CHALLENGES

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limit/nolimit

REDEFINING THE BOUNDARIES OF ART AND DESIGN IN A CHANGING WORLD

EXPLORE THE LIMITS AND POTENTIAL OF ART AND DESIGN IN THE FACE OF CONTEMPORARY CHALLENGES

The limit/nolimit conference brings together creative minds, researchers and art and design enthusiasts to reflect on the question of the limit in the context of artistic research and design in France.

In a world shaped by the rise of a globalized productivist model, this conference aims to provide a platform for critical and creative reflection on current societal challenges.

Organized by ENSCI - Les Ateliers and ENSBA Lyon, and supported by the French Ministry of Culture, the [AD-REC2024] limit/nolimit conference explores the historical and geographical dimensions of the notion of limit, raising crucial questions about the contribution of twentieth-century artists and designers to our perception of the world. Among the themes addressed: the evolution of the notion of limit in the context of our planet's finitude, the questioning of temporalities and documentation formats in artistic and design research, and the importance of interdisciplinary collaboration in creation.

This international conference offers a variety of proposals, including oral communications, publications, exhibitions, workshops and podcasts, exploring methodological limits and ways of transcending them in the context of art and design research.



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REDEFINING THE BOUNDARIES OF ART AND DESIGN IN A CHANGING WORLD

EXPLORE THE LIMITS AND POTENTIAL OF ART AND DESIGN IN THE FACE OF CONTEMPORARY CHALLENGES

01 RESOURCES

01 Resources and planetary limits - ART AND DESIGN RESEARCH FOR NEW ARTICULATIONS BETWEEN HUMAN COMMUNITIES AND NATURAL RESOURCES

This first area of research focuses on how artists and designers contribute to imagining, analyzing and proposing alternatives for the sustainable and equitable management of planetary resources, exploiting the approaches specific to art and design and crossing them with the other disciplines concerned.

We also examine the consequences of cultural depletion and the weakening of vernacular practices, as well as the alternative indigenous practices that are emerging in the face of extractivist, capitalist and colonial models.

Keywords: ecology, anthropocene, gaïa, capitalocene, production systems, circular economy, sustainable development, natural resource management, eco-design, ecological resilience, environmental justice, indigenous knowledge, decolonization, social transformation, citizen participation, biodiversity, environmental ethics, environmental justice, sustainable development, environmental impact, common natural resources

02 SYSTEMS

02 Citizen systems and limits - HOW DO ART AND DESIGN CONTRIBUTE TO BUILDING NEW MODELS OF SOCIETY?

This second sub-theme of limit/nolimit focuses on the role of art and design in reformulating contemporary values in the face of our society's exhausted systems and the crisis of political representation. We examine the social, institutional and organizational consequences of this situation, questioning the definition of the subject in society and the limits of interaction between individuals.

This research is particularly interested in the ways in which art and design challenge existing paradigms, values, imaginaries and axiologies that shape our society.

Keywords: Public innovation, gender studies, ecofeminism, new models of society, reformulation of values, crisis of political representations, redefinition of the subject in society, limits of interactions between individuals, critique of existing paradigms, imaginaries and axiologies, alternative practices, multidisciplinary, public innovation, gender studies, ecofeminism, societal transformation, new forms of governance, participatory democracy, social inclusion, cultural diversity, social criticism, interdisciplinary dialogue, reinventing institutions, ecological transition, social justice, cultural criticism, sociology of art, cultural anthropology, decoloniality, participatory democracy, social and solidarity economy

03 EPISTEMOLOGY

03 Epistemology and disciplinary boundaries - EPISTEMOLOGY: HOW DO ART AND DESIGN CONTRIBUTE TO THE CREATION OF NEW MODES OF KNOWLEDGE?

This third line of research is part of a redefinition of the boundaries between disciplines brought about by practice-based research. The ability of art and design to transgress disciplinary boundaries enables us to reshape established methods and knowledge in the humanities, social sciences, engineering and basic sciences.

Current academic standards for knowledge production and communication impose an epistemological framework that needs to be explored and completed. How can we create a typology of works whose very plastic, artistic and creative form produces knowledge? We will seek to identify common denominators for analyzing research works from the perspective of plural and situated epistemologies.

Keywords: teaching, pedagogy, epistemology, interdisciplinarity, research-creation, situated knowledge, research methodology, art education, practice as research, critical epistemology, art and design theory, transdisciplinarity, innovative teaching methods, critical thinking, situated knowledge, emerging practices, art epistemology, reflexivity, interdisciplinary dialogue

limit/nolimit

MERCREDI 24/01 16h30 - 19h00

ESPACE ESCLANGON

Sorbonne Université - Caves Esclangon
Campus Pierre et Marie Curie
4 place Jussieu 75005 Paris

Métro > lignes 7 et 10, arrêt Jussieu
Bus > lignes 67 et 89, arrêt Jussieu

JEUDI 25/01 9h00-23h00

VENDREDI 26/01 9h00-19h00

PAVILLON DE L'ARSENAL

21 Bd Morland, 75004 Paris

Métro > Sully-Morland ou Bastille (lignes 1-5-7-8)
Bus : 87, 86, 67

JEUDI 25/01 9h00-18h00

AMPHITHÉÂTRE LOUIS-LIARD

Chancellerie des universités de Paris
17, rue de la Sorbonne 75005 Paris

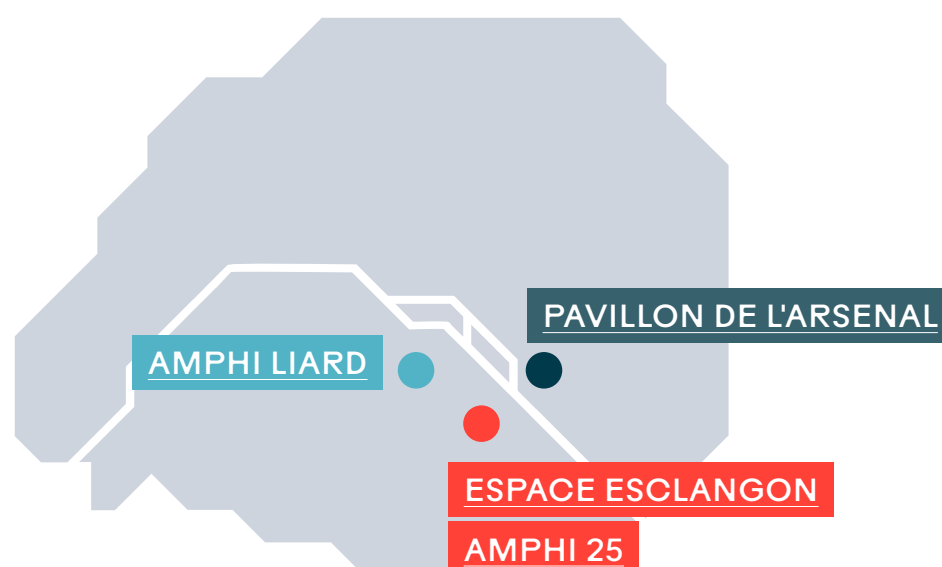
Bus 21, 27 > Les Écoles ou Luxembourg ;
Bus 37, 85 > Les Écoles ;
Bus 63, 66, 87 > Cluny ;
Bus 84, 89 > Mairie du Ve - Panthéon
Métro 10 > Cluny-la-Sorbonne ;
Métro 4 > Saint-Michel, Odéon ;

VENDREDI 26/01 9h00-18h00

AMPHITHÉÂTRE 25

Sorbonne Université
Amphithéâtre 25 - Campus Pierre et Marie Curie
4 place Jussieu 75005 Paris

Métro > lignes 7 et 10, arrêt Jussieu
Bus > lignes 67 et 89, arrêt Jussieu



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WEDNESDAY, JANUARY 24, 2024

ESPACE ESCLANGON

Sorbonne Université - Caves Esclangon
Campus Pierre et Marie Curie
4 place Jussieu 75005 Paris

WEDNESDAY 24/01

CAVES ESCLANGON / FACULTE DES SCIENCES PLACE JUSSIEU

4:30 pm

Introduction by [Noël Corbin](#), General Delegate for Transmission, Territories and Cultural Democracy, French Ministry of Culture.

4:45 pm

Presentation of the AD-REC conference with [Frédérique Pain](#), head of the École nationale supérieure de création industrielle [ENSCI - Les Ateliers] and [Nathalie Pierron](#), interim co-director of the École nationale supérieure des beaux-arts de Lyon [ENSBA Lyon].

5 pm

Presentation of of the limit/nolimit theme and the 2024 selection by the scientific and artistic committee, moderated by [Armand Behar](#) and [Nathalie Guimbretière](#) with [Aurélien Fouillet](#), [Morgan Labar](#) and [Caroline Nowacki](#). Evaluating art and design research: a scientific and artistic challenge

5:30 pm

Cocktail

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ART DESIGN RECHERCHE CONFERENCE

MINISTÈRE DE LA CULTURE
ENSCI LES ATELIERS
École nationale supérieure des beaux-arts de Lyon
CENTRE DE RECHERCHE EN DESIGN
Campus Maiters d'Art & Design
PAVILLON DE L'ARSENAL
Centre d'urbanisme et d'architecture de Paris

24, 25, 26 janvier 2024

Pavillon de l'Arsenal Paris

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AD·REC

THURSDAY, JANUARY 25 & FRIDAY JANUARY 26, 2024

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

THURSDAY 25/01 9 am - 11 pm FRIDAY 26/01 9 am - 7 pm

SALLE DE LA VERRIÈRE ET GRANDE HALLE / PAVILLON DE L'ARSENAL

EXHIBITION (SELECTED WORKS)

- 01 RESOURCES** Felting and un felting through agencies of motifs, materials and geographies
[Berilsu Tarcan](#) (designer, chercheuse) Department of Design, Norwegian University of Science and Technology - Norvège
- 03 EPISTEMOLOGY** Du souvenir au changement : quand les souvenirs autobiographiques deviennent des leviers de transformation de comportement vers un monde souhaitable [Rié Hirai](#) (designer), France
- 02 SYSTEMS** Hors Jeux : Des limites du corps aux limites planétaires
[Léo Sexer](#), [Camila Morales](#), [Alice Lachand](#) (Frog design), France
- 01 RESOURCES** Relatedness, appreciation and adaptability-forming design
[Hanna Landin](#) (designer, chercheuse) University of Borås, Suède
- 01 RESOURCES** Maraluva Daari [Path of Return] [Jayasri Sridhar](#) (artiste), Inde

SELECTED PODCASTS

- 02 SYSTEMS** Contreforme
[Manon Bruet](#), [Nivine Chaikhoun](#), [Séréna Évely](#) (designers) - École nationale supérieure d'art et de design de Nancy, alumni École nationale supérieure des beaux-arts de Lyon
- 02 SYSTEMS** Solarpunk Manifesto [Maxim Velli](#), [Lola Kengen](#) (designers) - Learning Planet Institute, Paris
- 01 RESOURCES** Wardrobe interviews [Elina Määttänen](#) - Aalto University School of Arts, Design and Architecture, Finlande

THURSDAY, JANUARY 25

AMPHITHÉÂTRE LOUIS-LIARD
CHANCELLERIE DES UNIVERSITÉS DE PARIS
17, RUE DE LA SORBONNE 75005 PARIS

THURSDAY 25/01 AMPHI LIARD

CHAIRMAN OF SESSIONS
1, 2 AND 3 : OLIVIER HIRT

9 - 10:30 am
Selected oral
presentations
Session 1

01 RESOURCES

9 am A New *New* Program for Graphic Design : Access, Community, Free [Lucrezia Russo](#) - Paris College of Art - ENSCi - Les Ateliers

03 EPISTEMOLOGY

9:30 am 'Wrestling an octopus into a string bag' — the many tentacles of co-producing research - [Anna Brown](#) (Professor of Design and Public Good, Design Researcher) College of Creative Arts, Massey University, New Zealand and [Anjuli Muller](#) (PhD Candidate), College of Creative Arts, Massey University, New Zealand.

03 EPISTEMOLOGY

10 am TAC Future Lab, opening innovative epistemological and pedagogic horizons
[Raphaële Bidault-Waddington](#) (artiste plasticienne, auteure et prospectiviste), France

10:45 - 11:45 am
Selected oral
presentations
Session 2

02 SYSTEMS

10:45 am Beyond the Limits of Single Design Paradigm: Shanzhai as a Pluriversal Design Approach, [Dan Mu](#) - University of Edinburgh (Royaume-Uni)

03 EPISTEMOLOGY

11:15 am Redefining the Limits Between Users and Designers
[Esra Nasır](#) - Izmir Ekonomi Universitesi (Turquie) VIDEOCONFERENCING

12 - 1 pm
Selected oral
presentations
Session 3

02 SYSTEMS

12 pm Life styling: Design as a Political Technology [Peter Martin](#) - VCUarts Qatar - Virginia Commonwealth University School of the Arts (Qatar)

03 EPISTEMOLOGY

12:30 pm Behaviorism vs. Humanism Within the Fashion Context: A Dichotomy That Has Shaped Our Clothing for Centuries [Renee Lamb](#) - Assistant Professor, Virginia Commonwealth University & Founder/ Principal Designer, Soulié (United States) VIDEOCONFERENCING

...continued on next page

THURSDAY, JANUARY 25

AMPHITHÉÂTRE LOUIS-LIARD
CHANCELLERIE DES UNIVERSITÉS DE PARIS
17, RUE DE LA SORBONNE 75005 PARIS

THURSDAY 25/01 AMPHI LIARD

CHAIRMAN OF SESSIONS
4 AND 5 : FABRICE PINCIN

2 - 4 pm

Selected oral
presentations

Session 4

01 RESOURCES

2 pm Un apport à la chutologie : comment transformer l'emporte-pièce ? [Chloé Bousquet](#) (PhD student and project manager) - École supérieure d'art et de design TALM

02 SYSTEMS

2:30 pm Dissonances ordinaires et étrangeté du réel : ébauche sur les possibilités narratives du merveilleux pour créer des scénarios habitables dans l'anthropocène [Estelle Vanwambeke](#) - Researcher - Pléiade, Sorbonne Paris Nord University; Teacher - Royal Academy of Fine Arts, Brussels

01 RESOURCES

3 pm Et si... la dé-production [Stéphanie Jamet](#) - École nationale supérieure d'art de Bourges

02 SYSTEMS

3:30 pm EKES (EarthKeeping EarthShaking) : une recherche-pédagogie en école d'art pour penser les problématiques sociétales et environnementales - [Rozenn Canevet](#) (professeure d'histoire et théories de l'art, responsable de la recherche du master art), École Supérieure d'Art et de Design de Reims.

16:15 - 18:15 pm

Selected oral
presentations

Session 5

02 SYSTEMS

4:15 pm La présence des animaux dans l'espace public : corps, hybridation et environnement - [Mùden Water](#) (Artist and researcher) Institut ACTES - Paris 1 Panthéon-Sorbonne

03 EPISTEMOLOGY

4:45 pm Le Droit comme objet d'étude du Designer ? [Estelle Hary](#) - Royal Melbourne Institute of Technology, Melbourne, [Fabien Lechevalier](#) - Université Paris-Saclay

03 EPISTEMOLOGY

5:15 pm Limites et potentiels d'une recherche-crédation ancrée au sein d'une industrie culturelle - [Hélène Sellier](#) - The Seed Crew - Laboratoire Certop - Université de Toulouse, [Gabrielle Lavenir](#) - The Seed Crew - Observatoire des Mondes Numériques en Sciences Humaines

03 EPISTEMOLOGY

5:45 pm La recherche en création est-elle une affaire de conteur d'histoires ? The Doom Lab, retour d'expérience sur un diplôme supérieur de recherche en design, Kévin Zanin (artiste et designer graphique), France

THURSDAY, JANUARY 25

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

THURSDAY 25/01

SALLE DE LA VERRIÈRE / PAVILLON DE L'ARSENAL

SELECTED WORKSHOPS

01 RESOURCES

9 - 10:45 am Toxins and toxicity: a microbial perspective on artistic practices [Estelle Nabeyrat](#) (art critic and independent curator), [Laure Vigna](#) (artist, researcher)

Estelle Nabeyrat and Laure Vigna are organising a collective and collaborative workshop to discuss and write a twofold reflection on the notion of toxicity. They are interested in the ecosystem of micro-organisms as a methodology for deconstructing toxic practices, particularly in the field of art.

02 SYSTEMS

11 am - 12:45 pm Listening to the sounds of life in the city [Léone-Alix Mazaud](#) (Centre de Sociologie de l'Innovation, Mines Paris, PhD student & designer), [Anouk Rohde](#) (Master of Science Nature Inspired Design, ENSCI), Paris

We are using the conference as an opportunity to mobilise participants to experiment with ways of producing and translating knowledge, and to renew the tools for making the city. The workshop includes a session of spatialised sound immersion in our recording data, which will give rise to forms of restitution of the sensory experience and perceptions of the soundscape. It is thus part of a 'technographic' approach that is helping to renew the forms of ethnographic enquiry (Nova and Léchot Hirt, 2019) while serving as a support for the continuation of this enquiry. We will then open a discussion on the theoretical and methodological underpinnings of the project.

02 SYSTEMS

1:30 - 3 pm Dialogues as method and material: Generating meaningful clothing design through participatory practice [Kasia Gorniak](#) (designer) - Aalto University, Finlande

The act of having a conversation can be quite a vulnerable position to put oneself in. Can the emotional weight of a conversation be transferred into a garment, instilling new meaning and value? For the workshop / exhibition, I will provide a series of shirts which will take on the role of blank canvases, vessels for conversation and interaction. They will function as informal design probes intended for groups, pairs or individuals. Some of the shirts will be kept whole, some will be disassembled, their parts laid flat (back, fronts, sleeves, collar, etc). Participants may also try wearing the shirts, while others write or draw on them. The structure will be very open. The shirts will be sourced from second-hand stores and chosen according to the fabric's similarity to notebook paper (with faint stripes or a grid pattern).

Participants are welcome to carry out the conversations in their language of choice. The exercise will be an open forum within the context of the conference, inviting contributions from passing-by attendees, as well as for dialogues to unfold within a scheduled time frame.

THURSDAY, JANUARY 25

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

THURSDAY 25/01

SALLE DE LA VERRIÈRE / PAVILLON DE L'ARSENAL

02 SYSTEMS

5:30 - 7 pm Design, politics and public action in the field of design research
Olivier Hirt, Apolline Le Gall, Xavier Lesage (designers, researchers, Centre de recherche en design ENS Paris-Saclay - ENSCI - Les ateliers)

The aim of the proposed workshop will be to take into consideration a body of research and associated design practices, approached a priori from these three angles, in order to initiate a problematised identification of this body of design research on the links between design, politics and public action, politics and public action, with the idea of identifying the initial common bases for examining whether and, if so, how - from what angles, questions and problematisations - they would focus on a possible specific, constructed and even critical thematic space in the field of design research.

THURSDAY 25/01

OUTSIDE + SALLE DE PROJECTION / PAVILLON DE L'ARSENAL

01 RESOURCES

3 - 5:30 pm then 5:30 - 6:30 pm ACTIVIST MATERIALS experiencing materials and their potential in protest, Bianca Streich (designer, researcher), Spain, Germany.

In this workshop participants will explore how the use of materials and their agency can be central to nonviolent methods of civil resistance. The aim is to reflect on past and current political issues and observe shifts in expression and investigate specifically the use of materiality in various forms of protests. The workshop is an impulse to explore and rethink the significance and potential of materials in storytelling.

Materials used in artistic works in the context of protest remain memorable as they have the ability to illustrate a cause quickly, render it experienceable and embody a strong message to a large audience. Their appearance speaks a universal language, which can easily engrave deeply in people's minds.

THURSDAY, JANUARY 25

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

THURSDAY 25/01

SALLE DE PROJECTION

PARALLEL SESSIONS

Art and design research in the USA: exploring the limits and potentials of art and design in the context of research, in response to contemporary challenges

9:30 - 11 am

PARALLEL SESSION USA 01

MIT MORNINGSIDE ACADEMY FOR DESIGN with [John A. Ochsendorf](#) - MIT MAD Founding Director, [Azra Aksamija](#) - Director of the MIT Future Heritage Lab, [Tim Cousin](#), [Olivier Faber](#) et [Eytan Levi](#) - Roofscapes, [Adelaide Zollinger](#) - MIT MAD's director of communications et [Hashim Sarkis](#) - Dean of the School of Architecture

11:15 am - 12:45 pm

PARALLEL SESSION USA 02

ROSKI SCHOOL OF ART AND DESIGN AT USC with [Haven Lin-Kirk](#) - ROSKI Dean, [Eric Andrew Junker](#) - ROSKI lecturer and artist et [Brian O'Connell](#) - Chair, design teaching and artist

3:45 - 6:30 pm

PARALLEL SESSION USA 03

RETHINKING THE FRONTIERS OF RESEARCH IN ART AND DESIGN by [Vincent Lépinay](#) - Cultural Services French Embassy in the United States with MIT Morningside Academy for Design, Cambridge, Mass., USA : [John A. Ochsendorf](#) (engineer, educator, and designer) - [Azra Akšamija](#) (Director and Associate Professor) - Art, Culture, and Technology (ACT) program at MIT, [Tim Cousin](#), [Olivier Faber](#) et [Eytan Levi](#) - Roofscapes, [Adelaide Zollinger](#) (director of communications)

with Roski School of Art and Design at USC, Los Angeles : [Haven Lin-Kirk](#) (Dean), [Eric Andrew Junker](#) (artist, designer, and mural painter lecturer), [Brian O'Connell](#) (artist, assistant professor of teaching) and [Hashim Sarkis](#) (Dean, School of Architecture and Planning)

With the support of Villa Albertine

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THURSDAY, JANUARY 25

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

THURSDAY 25/01

SALLE DE PROJECTION

PARALLEL SESSIONS

Publicizing research in art and design: definitions, issues, paradigms, collectives and interdisciplinarity - 1/2

2 - 3:30 pm

PARALLEL SESSION PUBLICISING 01

PUBLICIZING RESEARCH IN ART AND DESIGN: DEFINITIONS, by [Céline Ahond](#) - artist, with [Christiane Geoffroy](#), [Patrick Javault](#), [Marie-Laure Viale](#), [Fabrice Reymond](#), [Carole Douillard](#) - artists

7 - 7:50 pm

PARALLEL SESSION PUBLICISING 02

CARTE BLANCHE FOR .ABLE MAGAZINE with [Samuel Bianchini](#) - Artist and teacher-researcher at the École nationale supérieure des Arts Décoratifs, editor-in-chief of .able magazine, [Jennifer Crouch](#) - Artist and lecturer, [Gwenaëlle Lallemand](#) - In charge of communications and editorial development for .able magazine, [Aurélie Mosse](#) - Designer and lecturer at the École nationale supérieure des Arts Décoratifs, [Aniara Rodado](#) - Artist and researcher, [Emile de Visscher](#) - Designer and lecturer at the École normale supérieure Paris-Saclay

.able : an image-based journal at the intersection of art, design, and sciences responding to the complexities of today's society

With

[Samuel Bianchini](#) and [Gwenaëlle Lallemand](#) : presentation of ".able" magazine

[Aurélie Mosse](#) : Imprimer la lumière

[Aniara Rodado](#) : Crème pour voler

[Emile de Visscher](#) : Pétrification

[Jennifer Crouch](#) : Re-corporaliser les données IRM

THURSDAY, JANUARY 25

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

SOIRÉE LIMIT/NOLIMIT

THURSDAY 25/01

GRANDE HALLE

SELECTED PERFORMANCES

03 EPISTEMOLOGY

7 - 11 pm Installation-performance "Les Aveugles, pour un retour à la forêt" based on Maurice Maeterlinck's text Syméon Fioulaine Modange (director), Compagnie les Faiseurs de Pluie/ Mythologic Factory

It's an idea-form, somewhere between performance, theater and installation, an exploration of the senses and our perception of the world around us. An exploration of our relationship with Others, human and non-human. Using Maeterlinck's text as a starting point, we create a space-time to question our blindness to recurring problems facing humanity and the planet, problems that have been identified but whose solutions and decisions are slow in coming. This space is created by and for the common good, defending the idea that in the sum of questions may lie the answers to come.

03 EPISTEMOLOGY

8:30 pm LIV(R)E -LIVE Post-Performance Future : Method/e active. Performer le livre, à partir de l'ouvrage POST PERFORMANCE FUTURE de Marie de Brugerolle (éd. Ensba-Lyon/ T&P Work UNit) Marie de Brugerolle, lecturer, curator (FR), art historian - École nationale supérieure des beaux-arts de Lyon, Charlie Hamish Jeffery Artist, Lecturer (UK) - Ecole Media Art de Châlon-sur-Saône, Manon Vargas, Artist, Lecturer (FR) - Maison d'Éducation de la Légion d'Honneur des Loges, Saint-Germain-en-Laye, Marie Lejault, editor, producer (FR) - Paris 1 Sorbonne, Catherine Geel, lecturer, curator and editor (FR), historian (cultural studies and design) - École nationale supérieure d'art et de design de Nancy, Ecole normale supérieure Paris-Saclay and Centre de Recherche en Design.

The book is the matrix script of a re-enactment involving several research players: performers, theorists and editors with performative practices of their own.

In this way, the live-book becomes the vector and matrix of a practical active form as the performers install themselves.

It is then experienced as an organic and collective form in this phase of activated reading. The artists, author and editors will give voice to a story that plays on the limits of orality and writing.

8 - 10 pm Buffet dinner

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ART DESIGN RECHERCHE CONFERENCE

MINISTÈRE DE LA CULTURE ENSci École nationale supérieure des beaux-arts de Lyon

www.limitnolimit.fr

24, 25, 26 janvier 2024
Pavillon de l'Arсенal Paris

AD•REC

FRIDAY JANUARY 26, 2024

AMPHITHÉÂTRE 25 - SORBONNE UNIVERSITÉ
CAMPUS PIERRE ET MARIE CURIE
4 PLACE JUSSIEU 75005 PARIS

FRIDAY 26/01

AMPHI 25

CHAIRMAN OF SESSIONS
6, 7 AND 8 : AURÉLIEN
FOUILLET

9:30 - 10:30 am

Selected oral
presentations

Session 6

01 RESOURCES

9:30 am Petite ville et design régénératif : des bénéfices pour la nature et pour les habitants - [Sophie Eberhardt](#) (Lecturer and researcher in geography and planning, head of the City Design Lab) - École de design Nantes Atlantique

02 SYSTEMS

10 am Philosophical foundations for reformulating values and design approaches - a conceptual model for design - intervention for a sustainable pluriverse world - [Gayatri Menon](#) (design educator) - National Institute of Design (Inde) **VIDEOCONFERENCING**

10:45 - 11:45 am

Selected oral
presentations

Session 7

01 RESOURCES

10:45 am De scénarios prospectifs au design fiction : imaginer, projeter et mettre en débat des futurs compatibles avec les limites planétaires [Pierre-Baptiste Goutagny](#) - Carbone 4, [Ioana Ocnarescu](#), Strate École de design et [Emna Kamoun](#) - Strate École de design

03 EPISTEMOLOGY

11:15 am Phytonic Oracle - pata-botany to read into the future [Christina Stadlbauer](#), [Lynne Stuart](#) - Institute for Relocation of Biodiversity (Belgique)

12 - 1 pm

Selected oral
presentations

Session 8

03 EPISTEMOLOGY

12 pm [Thomas Huot-Marchand](#) - The Missing Scripts (hors sélection)

12:30 pm Savoirs obliques et épistémologies de l'art : les états non ordinaires de conscience [Sophie Orlando](#)- École nationale supérieure d'art Villa Arson, Nice, France

03 EPISTEMOLOGY

1 pm Radical Pedagogy: The Non-Tools and Un-Teaching of NeighborGapBridge [Patricia Kovic](#) (chercheure, enseignante) Otis College of Art and Design, Etats-Unis

...continued on next page

FRIDAY JANUARY 26, 2024

AMPHITHÉÂTRE 25 - SORBONNE UNIVERSITÉ
CAMPUS PIERRE ET MARIE CURIE
4 PLACE JUSSIEU 75005 PARIS

CHAIRMAN OF SESSIONS
9 AND 10 : THOMAS HUOT-
MARCHAND

2 - 4 pm

Selected oral
presentations

Session 9

03 EPISTEMOLOGY

2 pm Pour un design des mondes multiples. Comment le design participe à l'élaboration du savoir en contexte pluriversel [Aurélien Fouillet](#) (chercheur) - Centre de Recherche en Design (ENS Paris Saclay - ENSCI les ateliers), Paris

03 EPISTEMOLOGY

2:30 pm Transgressives mediations [Triton Mobley](#) (new media artist et chercheur) - Tufts University, États-Unis

02 SYSTEMS

3 pm The Revolution Will Not Be In English Only: Multilingualism As Transformative Practice [Allison Yasukawa](#) (Artist and Director of English for International Students) - School of the Art Institute of Chicago, [Jen/Eleana Hofer](#) (Poet, Translator, Language Justice Advocate and Professor) - Otis College of Art and Design, États-Unis

03 EPISTEMOLOGY

3:30 pm Dé/limiter la veille et l'évolution de la perception des enjeux liés à l'éco-conception d'une communauté de pratiques de jeunes designers sur une durée de 9 ans (2014-2023) [Magali Roumy Akue](#), [Ludi Akue](#) - Université Paris Est Créteil / CÉDITEC

4:15 - 5:45 pm

Selected oral
presentations

Session 10

03 EPISTEMOLOGY

4:15 pm Recherche en (et par le) design, la question du mode de restitution en écrit scientifique [Jean-François Bassereau](#) - Professor at ENS des Arts Décoratifs de Paris, Design Textile et Matière - ENSADLAB, Co-leader of the Soft Matters research group - Professor at Ecole des Mines de St Etienne, Laboratoire George Friedel, MPI, SMS, HdR - Head of Research and Innovation Comité da Vinci(Tours)

02 SYSTEMS

4:45 pm Is Participation Always Empowering? Four Case Studies of Design Projects with Disadvantaged Female Communities in Hungary [Janka Csernák](#) (social designer and researcher) - Social Design HUB of MOMÉ Innovation Center VIDEOCONFERENCING

02 SYSTEMS

5:15 pm Note introductive sur une recherche et petit solide polyédrique autour du travail de Pierre Faucheux [Catherine Guiral De Trenquallye](#) - École nationale supérieure d'art et de design de Nancy (sous réserve)

FRIDAY JANUARY 26, 2024

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

FRIDAY 26/01

SALLE DE LA VERRIÈRE

SELECTED WORKSHOPS

02 SYSTEMS

9 - 10:45 am (sans)compromis Lev Shusharichev (commissaire d'exposition, chercheur et médiateur), Russie

As part of the limit/nolimit conference, I'm proposing a workshop devoted to analyzing the system of professional and creative trade-offs. Through the examination of individual cases, participants will reach the level of generalization and attempt to divide trade-offs into positive and negative. The workshop will be structured as a series of exercises, intellectual, playful and performative, to be carried out individually, in pairs and in groups. In the process, participants will establish a scale of trade-offs and identify the main poles between which the choice is made.

03 EPISTEMOLOGY

11 am - 12:30 pm Forensic Design?

Pauline Gourlet, Robin de Mourat (designers) - médialab Sciences Po

This workshop will bring together designers interested in investigative practices and devices. Drawing on concrete examples and emerging practices, we'd like to collectively sketch out the contours of such a field, its methods and objects, and address the multiple issues at stake in its conditions of emergence (notably economic and institutional). We'd also like to look at how design can displace existing investigative practices and expertise (particularly in the social sciences and humanities), as well as the possible purposes and places of activation of the results of such investigative practices. From this point of view, the question of the links to be developed with the publics concerned (both decision-making institutions and activist groups) will be an interesting one to tackle.

03 EPISTEMOLOGY

2:45 - 4:15 pm 'More than a name tag' — towards a new grammar of relationality Anna Brown (Professeure, Director, Toi Aria - Design for Public Good), Anjuli Muller (PhD student at the College of Creative Arts, Te Kunenga ki Pūrehuroa) - Massey University, Nouvelle-Zélande

This workshop builds and expands on these concepts to enable us to come into relationship with our colleagues, our students and the communities we engage with. This 'practice as research' method is called 'More than a name tag'. The conceptual framing of the Limit / No Limit conference provides a space to further develop this reflexive practice of naming and knowing ourselves and others in an international context.

The workshop provides prompts and processes for building new modes of knowledge. It helps us see and understand each other as connected beings. The creative exercise models connecting, sharing parts of us that are intrinsic to who we are but that we often keep hidden or private. What happens when we break down the traditional structures of our professional and personal lives? How does deeper and more connected knowledge of those that we work with change how we work together? How does this aid in crossing the boundaries between disciplines?

FRIDAY JANUARY 26, 2024

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

FRIDAY 26/01

SALLE DE LA VERRIÈRE

01 RESOURCES

4:30 - 6 pm How to build relationships – growing with mycelium [Christina Stadlbauer](#) (artiste, chercheure), [Lynn Hyun Kieffer](#) (Aarhus School of Architecture, PhD Fellow), Belgique, Danemark

The invitation is to try a relationship with mycelium* as companion and to revisit our perspective on microbial life forms.

Currently, mycelium is studied as alternative construction material, vegan leather substitute or taylor-fit packaging for high end merchandise – a silver bullet. And what does the fungus think about this?

In this hands-on workshop, we propose an introduction to work with mycelium – by setting up a democratic bio-lab - ephemeral and elemental. While working, we discuss, contemplate and scrutinize: the role of the gardener and the ranger, the agency of human and other-than- humans, in particular with mycelium.

While cultivating fungus, we question our stands towards living materials, abstract life forms and the necessity to decolonize the microbiological laboratory and redefining bioethics. This trans- disciplinary encounter aims to bridge art, science and philosophy. During this co-creation, we focus on future possibilities with living materials in an everyday life, and dream of alternatives to the current paradigm.

*Mycelium is the root-like structure of a fungus. Currently it is explored in many industrial applications because it is resourceful, versatile and cheap.

FRIDAY JANUARY 26, 2024

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

FRIDAY 26/01

SALLE DE PROJECTION

PARALLEL SESSIONS

Training new generations of artists and designers in research, from undergraduate to doctorate level: how are the schools faring?

9 - 10:30 am PARALLEL SESSION HIGHER EDUCATION 01

THE MASTER THESIS AS A RESEARCH EXPERIENCE, FOCUS ON DIPLOMA THESES AT THE ENSCI by [Edith Hallauer](#) - ENSCI - Les ateliers, with : [Bertille Sionneau](#) (designer), [Juliette Tellier](#) (designer), [Adèle Nyitrai](#) (designer), [Pierre Bourdareau](#) (design lecturer), Université Bordeaux Montaigne), [Coline Fontaine](#) (designer), [Miguel Mazeri](#) (researcher)

In echo, "The invention of a protocol".

An epistemological exhibition on memories at Ensci - Exhibition open during Ensci's Portes Ouvertes, January 26-27, salle orange. With works by [Adèle Nyitrai](#), [Juliette Tellier](#), [Léopoldine Blanc](#), [Céline Déprez](#), [Camille Ferrer](#).

10:45 am - 12 pm PARALLEL SESSION HIGHER EDUCATION 02

RETHINKING RESEARCH TRAINING IN ART AND DESIGN: THE KEY ISSUES, by [Morgan Labar](#) - ESAA and [Sandra Delacourt](#) - ESAD TALM, with [Caroline Zahnd](#) - ECOLAB - ESAD Orléans, [Jehanne Dautrey](#) - ENSAD Nancy, [Nathalie Poisson Cogez](#) - ESA Dunkerque Tourcoing, [Stéphane Sauzedde](#) (HEAR)

FRIDAY 26/01

SALLE DE LA VERRIÈRE

1:15-2:30 pm PARALLEL SESSION HIGHER EDUCATION 03

A PANORAMA OF WAYS TO PRODUCE MASTER THESIS, by [Tony Côme](#) (design historian, teacher) - ENSBA Lyon, École nationale supérieure des beaux-arts de Lyon and [Edith Hallauer](#) - ENSCI - les ateliers, with [Caroline Bougourd](#) (design researcher, lecturer at EESAAB École européenne supérieure d'art de Bretagne, Rennes) - Université Paris 1 Panthéon-Sorbonne - École européenne supérieure d'art de Bretagne, [Laure Fernandez](#) (researcher in the performing arts, lecturer at Camondo and ENSAPB, École Nationale Supérieure d'Architecture de Paris-Belleville), [Miguel Mazeri](#) (doctor in social anthropology, teacher at ESBA TALM) and [Célia Houdart](#) (author, teacher at Ensci)

FRIDAY 26/01

SALLE DE PROJECTION

3 - 4:30 pm PARALLEL SESSION HIGHER EDUCATION 04

THE QUESTION OF RESEARCH IN ART AND DESIGN FOR POSTGRADUATES by [Emmanuel Mahé](#) - Director of Research at ENSAD, member of the SACRe / université PSL board, [Caroline Zahnd](#) - Director of research and head of the ECOLAB research unit, coordinator of the 3rd research cycle, ÉSAD Orléans, École Supérieure d'Art et de Design, [Sylvain Lizon](#) - Head of the Villa Arson, Nice, [Eric Prigent](#) - Le Fresnoy Pedagogical Coordinator, [Atau Tanaka](#) - Professor of Media Computing Goldsmiths University of London (UK) and [Pr François-Joseph Lapointe](#) (researcher, artist) - Université de Montréal, Département de sciences biologiques, Complexe des sciences Montréal (Québec), Canada

FRIDAY JANUARY 26, 2024

PAVILLON DE L'ARSENAL
21 BD MORLAND, 75004 PARIS

FRIDAY 26/01

SALLE DE PROJECTION

PARALLEL SESSIONS

Publicizing research in art and design: definitions, issues, paradigms, collectives and interdisciplinarity • 2/2

10 am - 6 pm PARALLEL SESSION PUBLICISING 03

PERFORMANCE, Cartography, [Marie Bouts](#) (visual artist, video artist, teacher)

1 - 2:30 pm PARALLEL SESSION PUBLICISING 04

THE NEW PARADIGMS FOR PUBLICIZING RESEARCH IN ART AND DESIGN by [Samuel Bianchini](#) - artist and lecturer at the École nationale supérieure des Arts Décoratifs, Paris [Marion Boudier](#), playwright and lecturer at l'Université de Picardie Jules Verne et à l'Institut universitaire de France, [Emanuele Quinz](#), art and design historian, professor at the Université Paris 8 - Vincennes - Saint-Denis, [Kantuta Quiros](#), curator (Le Peuple qui manque) and lecturer at the Université Paris 1 - Panthéon-Sorbonne, [David Zerbib](#), lecturer in Philosophy of Art at HEAD-Geneva.

4:45 - 6:15 pm PARALLEL SESSION PUBLICISING 05

COLLABORATIVE AND INTERDISCIPLINARY PUBLICITY IN ART AND DESIGN, by [Céline Ahond](#) - artist, with [Plateforme Plara](#) (Digital editorial platform for arts research), [Simon Ripoll-Hurier](#) - DUUU, online radio dedicated to contemporary creation (to be confirmed), Réseau Peinture with [Olivier Gourvil](#), artist and founding member of Réseau Peinture - École européenne supérieure d'art de Bretagne (EESAB), and [Jean-Baptiste Sauvage](#) (artist and teacher) Institut national supérieur d'enseignement artistique Marseille-Méditerranée (INSEAMM)

FRIDAY 26/01

SALLE DE PROJECTION

7 pm Closing session of the AD-REC 2024 limit/nolimit conference with [Olaf Avenati](#) and the support of [Etienne Axelos](#), [Anne-Cécile Cochet](#), [Valentin Graillat](#) and [Léa Paymal](#) (PhD students)

AD-REC 2024
www.limitnolimit.fr

AD·REC

ART DESIGN RECHERCHE CONFERENCE

Organizing Committee

Armand BEHAR

Co-director, Design Research Center (ENSCI-Les Ateliers ENS Paris-Saclay)

Nathalie GUIMBRETIERE

Art and design researcher and general coordinator of the limit/nolimit conference [AD-REC].

Solène BELLANGER

Head of Research, Direction générale de la création artistique (DGCA), Ministère de la Culture

Estelle PAGÈS

College Visual Arts Inspector - Inspectorate for Artistic Creation, Ministry of Culture

Frédérique PAIN

Head of Ecole Nationale Supérieure de Création Industrielle - ENSCI-Les Ateliers

Nathalie PIERRON

Interim co-director of ENSBA Lyon

Corinne SENTOU

In charge of prospective, artists' careers, Visual Arts Delegation,
Direction générale de la création artistique (DGCA), French Ministry of Culture

ENSCI SUPPORT

Aude Bricout Verdier (Communications Manager), Yasmina de Takacsy (International Relations Coordinator),
Sabrina de Saint Chamas (Head of Financial Resources Development), Yves Dougin (Community manager),
Anne Nouguier (General secretary), Christine Terrisse (Head of Shared Management),
Dominique Wagner (Head of Communications).

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ART DESIGN RECHERCHE CONFERENCE

Steering Committee

Céline AHOND

Artist

Carole COLLET

Professor in Design for Sustainable Futures

Director of Maison/the Central Saint Martins LVMH

Creative Platform For Regenerative Luxury / Co-director Living Systems Lab

Morgan LABAR

Critic and art historian, head of École Supérieure d'Art d'Avignon

Emmanuel MAHÉ

Head of research at ENSAD, member of the SACRe / Université Paris Sciences & Lettres (PSL) board.

Caroline NOWACKI

Foresight Research Project Manager, Carbone 4

Fabrice PINCIN

Designer, lecturer at Kedge Design School, researcher,
president of Marseille Design Méditerranée.

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ART DESIGN RECHERCHE CONFERENCE

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Selection committee scientific (peer-review, double-bind) and artistic

James Auger (CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Lotte Arndt (artist)

Armand Behar (CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Sandra Delacourt (researcher, ESAD TALM)

Cozzolino Francesca (researcher, ENSAD)

Aurélien Fouillet (researcher, CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Nathalie Guimbretière (researcher, artist, CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Olivier Hirt (CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Sophie Krier (artist, researcher)

Morgan Labar (ESA Avignon)

Xavier Lesage (researcher, CRD ENS Paris-Saclay, ENSCI - Les Ateliers)

Nova Nicolas (researcher, HEAD Genève)

Caroline Novacki (Foresight research project manager, Carbone 4)

Fabrice Pincin (designer, Kedge design school)

Bernhard Rüdiger (artist, researcher, ENSBA Lyon)

Bachir Soussi Chiadmi (artist, ESADHaR)

Anne Xiradakis (designer, ENSA Limoges, Camondo)

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ART DESIGN RECHERCHE CONFERENCE

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par



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LES ATELIERS

École nationale
supérieure
des beaux-arts
de Lyon

 Mode
Métiers d'Art
Design

PAVILLON DE L'ARSENAL
Centre d'urbanisme et
d'architecture de Paris

 **Cumulus**
Association

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PAVILLON DE L'ARSENAL
Centre d'urbanisme et d'architecture de Paris

24, 25, 26 janvier 2024

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Pavillon de l'Arsenal Paris

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ART DESIGN RECHERCHE CONFERENCE
24, 25, 26 janvier 2024
Pavillon de l'Arsenal Paris
www.limitnolimit.fr





January 24, 25, 26, 2024, Paris

Organized by ENSCI - Les ateliers (École nationale supérieure de création industrielle) and ENSBA Lyon (École nationale supérieure des beaux-arts de Lyon), with the support of the French Ministry of Culture

SYNTHETIC PROGRAM

LOCATIONS

Pavillon de l'Arsenal

21 Bd Morland, 75004 Paris

Espace Esclangon

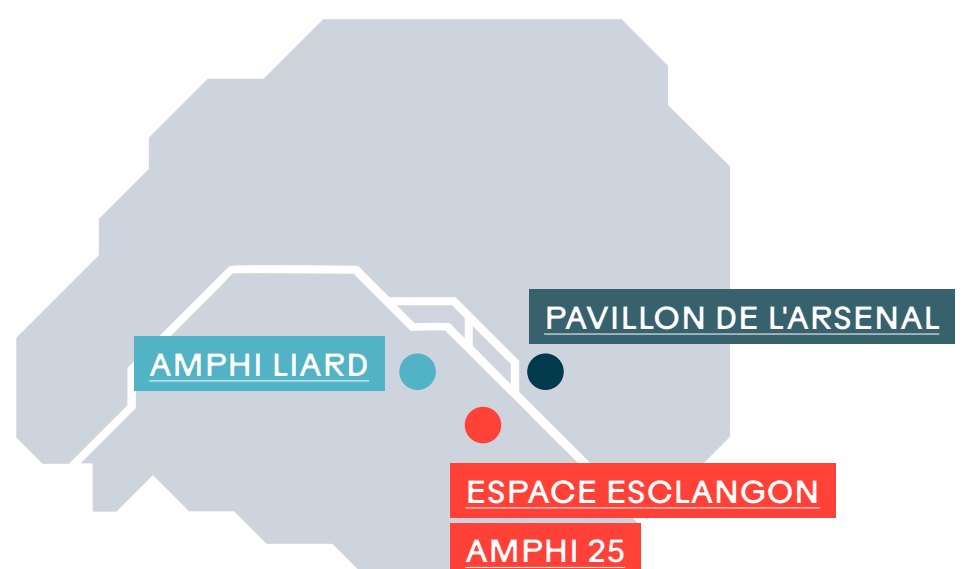
Sorbonne Université
Campus Pierre et Marie Curie
4 place Jussieu 75005 Paris

Amphithéâtre Louis-Liard

Chancellerie des universités de Paris
17, rue de la Sorbonne 75005 Paris

Amphithéâtre 25

Sorbonne Université
Campus Pierre et Marie Curie
4 place Jussieu 75005 Paris



limit/nolimit

REDEFINING THE BOUNDARIES OF ART AND DESIGN IN A CHANGING WORLD

EXPLORE THE LIMITS AND POTENTIAL OF ART AND DESIGN IN THE FACE OF CONTEMPORARY CHALLENGES

OPENING

WEDNESDAY, JANUARY 24, 2024

ESPACE ESCLANGON

4:30 pm Introduction by [Noël Corbin](#), General Delegate for Transmission, Territories and Cultural Democracy, French Ministry of Culture.

4:45 pm Presentation of the AD-REC conference with [Frédérique Pain](#), head of the École nationale supérieure de création industrielle [ENSCI - Les Ateliers] and [Nathalie Pierron](#), interim co-director of the École nationale supérieure des beaux-arts de Lyon [ENSBA Lyon].

5 pm Presentation of of the limit/nolimit theme and the 2024 selection by the scientific and artistic committee, moderated by [Armand Behar](#) and [Nathalie Guimbretière](#) with [Aurélien Fouillet](#), [Morgan Labar](#) and [Caroline Nowacki](#). Evaluating art and design research: a scientific and artistic challenge

5:30 pm Cocktail

LIMIT/NOLIMIT EVENING

THURSDAY, JANUARY 25, 2024

PAVILLON DE L'ARSENAL

8 - 10 pm Buffet dinner

ENDING SESSION

FRIDAY, JANUARY 26, 2024

PAVILLON DE L'ARSENAL

7 pm Closing session of the AD-REC 2024 limit/nolimit conference with [Olaf Avenati](#) and the support of [Etienne Axelos](#), [Anne-Cécile Cochet](#), [Valentin Graillat](#) and [Léa Paymal](#) (PhD students)

AD·REC 2024
www.limitnolimit.fr

MAIN SESSIONS

THEME 01 RESOURCES AND PLANETARY LIMITS

PAVILLON DE L'ARSENAL

THURSDAY 25 AND FRIDAY 26 JANUARY 2024

EXPO Felting and un felting through agencies of motifs, materials and geographies [Berilsu Tarcan](#) (designer, researcher) Norwegian University of Science and Technology - Norvège

EXPO Relatedness, appreciation and adaptability-forming design [Hanna Landin](#) (designer, chercheuse) University of Borås, Suède

EXPO Sakshikallugalu [Witness-Stones] [Jayasri Sridhar](#) (artiste), Inde

PODCAST Wardrobe interviews [Elina Määttänen](#) - Aalto University School of Arts, Design and Architecture, Finlande

THURSDAY 25 JANUARY 2024

WORKSHOP

9 - 10:45 am Toxines et toxicité : pour une perspective microbienne dans les pratiques artistiques [Estelle Nabeyrat](#) (critique d'art et commissaire d'exposition indépendante), [Laure Vigna](#) (artiste, chercheuse)

3 - 5:30 pm then 5:30 - 6:30 pm ACTIVIST MATERIALS experiencing materials and their potential in protest, [Bianca Streich](#) (designer, researcher), Spain, Germany.

FRIDAY 26 JANUARY 2024

WORKSHOP 14:30 - 6 pm How to build relationships – growing with mycelium [Christina Stadlbauer](#) (artiste, chercheuse), [Lynn Hyun Kieffer](#) (Aarhus School of Architecture, PhD Fellow), Belgique, Danemark

AMPHI LOUIS-LIARD

THURSDAY 25 JANUARY 2024

Selected oral presentations

9 am A New *New* Program for Graphic Design : Access, Community, Free [Lucrezia Russo](#) - Paris College of Art - Université Paris 1 Panthéon Sorbonne

2 pm Un apport à la chutologie : comment transformer l'emporte-pièce ?

[Chloé Bousquet](#) (PhD student and project manager) - École supérieure d'art et de design TALM

3 pm Et si... la dé-production [Stéphanie Jamet](#) - École nationale supérieure d'art de Bourges

AMPHI 25 - CAMPUS P&M CURIE

FRIDAY 26 JANUARY 2024

Selected oral presentations

9:30 am Petite ville et design régénératif : des bénéfices pour la nature et pour les habitants - [Sophie Eberhardt](#) (Lecturer and researcher in geography and planning, head of the City Design Lab) - École de design Nantes Atlantique

10:45 am De scénarios prospectifs au design fiction : imaginer, projeter et mettre en débat des futurs compatibles avec les limites planétaires [Pierre-Baptiste Goutagny](#) - Carbone 4, [Ioana Ocnarescu](#), Strate École de design et [Emna Kamoun](#) - Strate École de design

MAIN SESSIONS

THEME 02 CITIZEN SYSTEMS AND LIMITS

PAVILLON DE L'ARSENAL

THURSDAY 25 AND FRIDAY 26 JANUARY 2024

EXPO Hors Jeux : Des limites du corps aux limites planétaires [Léo Sexer](#), [Camila Morales](#), [Alice Lachand](#) (Frog design), France

PODCAST Contreforme [Manon Bruet](#), [Nivine Chaikhoun](#), [Séréna Évely](#) (designers) - École nationale supérieure d'art et de design de Nancy, alumni École nationale supérieure des beaux-arts de Lyon

PODCAST Solarpunk Manifesto [Maxim Velli](#), [Lola Kengen](#) (designers) - Learning Planet Institute, Paris

THURSDAY 25 JANUARY 2024

WORKSHOPS

11 am - 12:45 pm Design, politique, action publique, dans le champ de la recherche en design [Olivier Hirt](#), [Apolline Le Gall](#), [Xavier Lesage](#) (designers, chercheur•e•s, Centre de recherche en design ENS Paris-Saclay - ENSCI - Les ateliers)

1:30 - 3 pm Dialogues as method and material: Generating meaningful clothing design through participatory practice [Kasia Gorniak](#) (designer) - Aalto University, Finlande

3:15 - 5:15 pm Désanthropocentrer notre représentation de l'Eau par le Design [Morgane Pecot](#), [Nicolas Roesch](#), [Margaux D'hont](#), [David Delsart](#) (Zoepolis collectif)

5:30 - 7 pm Écoute(s) et sonorité(s) du vivant en ville [Léone-Alix Mazaud](#) (Centre de Sociologie de l'Innovation, Mines Paris, Phd Student & designer), [Anouk Rohde](#) (Master of Science Nature Inspired Design, ENSCI), Paris

AMPHI LOUIS-LIARD

THURSDAY 25 JANUARY 2024

Selected oral presentations

10:45 am Beyond the Limits of Single Design Paradigm: Shanzhai as a Pluriversal Design Approach, [Dan Mu](#) - University of Edinburgh, Royaume-Uni)

12 pm Life styling: Design as a Political Technology [Peter Martin](#) - VCUarts Qatar - Virginia Commonwealth University School of the Arts, Qatar

2:30 pm Dissonances ordinaires et étrangeté du réel : ébauche sur les possibilités narratives du merveilleux pour créer des scénarios habitables dans l'anthropocène [Estelle Vanwambeke](#) - Cellule de recherche en design d'Innovation Sociale - ESA Saint Luc, Bruxelles

3:30 pm EKES (EarthKeeping EarthShaking) : une recherche-pédagogie en école d'art pour penser les problématiques sociétales et environnementales - [Rozenn Canevet](#) (historienne de l'art) - École supérieure d'art et de design de Reims

14:15 pm La présence des animaux dans l'espace public : corps, hybridation et environnement - [Mùden Water](#) - Institut ACTES - Paris 1 Panthéon-Sorbonne

MAIN SESSIONS

THEME 02 CITIZEN SYSTEMS AND LIMITS

PAVILLON DE L'ARSENAL

FRIDAY 26 JANUARY 2024

WORKSHOP 9 - 10:45 am (sans)compromis [Lev Shusharichev](#) (exhibition curator, researcher and mediator), Russie

AMPHI 25 - CAMPUS P&M CURIE

FRIDAY 26 JANUARY 2024

Selected oral presentations

10 am Philosophical foundations for reformulating values and design approaches - a conceptual model for design - intervention for a sustainable pluriverse world - [Gayatri Menon](#) - (design educator) National Institute of Design (Inde)

VIDEOCONFERENCING

3 pm The Revolution Will Not Be In English Only: Multilingualism As Transformative Practice [Allison Yasukawa](#) (Artist and Director of English for International Students) - School of the Art Institute of Chicago, [Jen/Eleana Hofer](#) (Poet, Translator, Language Justice Advocate and Professor) - Otis College of Art and Design, Etats-Unis

5:15 pm Is Participation Always Empowering? Four Case Studies of Design Projects with Disadvantaged Female Communities in Hungary [Janka Csernák](#) (social designer and researcher) - Social Design HUB of MOME Innovation Center

5:45 pm Note introductive sur une recherche et petit solide polyédrique autour du travail de Pierre Faucheux [Catherine Guiral De Trenqualye](#) - École nationale supérieure d'art et de design de Nancy (to be confirmed)

MAIN SESSIONS

THEME 03 EPISTEMOLOGY AND DISCIPLINARY BOUNDARIES

PAVILLON DE L'ARSENAL

THURSDAY 25 AND FRIDAY 26 JANUARY 2024

EXPO Du souvenir au changement : quand les souvenirs autobiographiques deviennent des leviers de transformation de comportement vers un monde souhaitable [Rié Hirai](#) (designer), France

THURSDAY 25 JANUARY 2024

PERFORMANCES

7 - 11 pm Installation-performance « Les Aveugles, pour un retour à la forêt » d'après le texte de Maurice Maeterlinck [Syméon Fieulaine Modange](#) (metteur en scène), Compagnie les Faiseurs de Pluie/Mythologic Factory

8:30 pm LIV(R)E -LIVE Post-Performance Future : Method/e active. Performer le livre, à partir de l'ouvrage POST PERFORMANCE FUTURE de Marie de Bruggerolle

PAVILLON DE L'ARSENAL

FRIDAY 26 JANUARY 2024

WORKSHOPS

11 am - 12:30 pm Forensic Design? [Pauline Gourlet](#), [Robin de Mourat](#) (designers) - médialab Sciences Po

2:45 - 4:15 pm 'More than a name tag' — towards a new grammar of relationality [Anna Brown](#) (Professeure, Director, Toi Aria - Design for Public Good), [Anjuli Muller](#) (PhD student at the College of Creative Arts, Te Kunenga ki Pūrehuroa) - Massey University, Nouvelle-Zélande

AMPHI LOUIS-LIARD

FRIDAY 26 JANUARY 2024

Selected oral presentations

9:30 am 'Wrestling an octopus into a string bag' — the many tentacles of co-producing research - [Anna Brown](#) (chercheuse en design, enseignante et designer) - Massey University, Nouvelle-Zélande

10 am TAC Future Lab, opening innovative epistemological and pedagogic horizons [Raphaële Bidault-Waddington](#) (artiste plasticienne, auteure et prospectiviste), France

11:15 am Redefining the Limits Between Users and Designers [Esra Nasır](#) - Izmir Ekonomi Universitesi (Turquie) VIDEOCONFERENCING

12:30 pm Behaviorism vs. Humanism Within the Fashion Context: A Dichotomy That Has Shaped Our Clothing for Centuries [Renee Lamb](#) - Assistant Professor, Virginia Commonwealth University & Founder/ Principal Designer, Soulié (United States)

VIDEOCONFERENCING

4:45 pm Le Droit comme objet d'étude du Designer ? [Estelle Hary](#) - Royal Melbourne Institute of Technology, Melbourne, [Fabien Lechevalier](#) - Université Paris-Saclay

5:15 pm Limites et potentiels d'une recherche-crédation ancrée au sein d'une industrie culturelle - [Hélène Sellier](#) - The Seed Crew - Laboratoire Certop - Université de Toulouse, [Gabrielle Lavenir](#) - The Seed Crew - Observatoire des Mondes Numériques en Sciences Humaines

AMPHI 25 - CAMPUS P&M CURIE**FRIDAY 26 JANUARY 2024****Selected oral presentations**

11:15 am Phytonic Oracle - pata-botany to read into the future [Christina Stadlbauer, Lynne Stuart](#) - Institute for Relocation of Biodiversity (Belgique)

12:30 pm Savoirs obliques et épistémologies de l'art : les états non ordinaires de conscience [Sophie Orlando](#) - École nationale supérieure d'art Villa Arson, Nice, France

1 pm Radical Pedagogy: The Non-Tools and Un-Teaching of NeighborGapBridge [Patricia Kovic](#) (chercheure, enseignante) Otis College of Art and Design, États-Unis

2 pm Pour un design des mondes multiples. Comment le design participe à l'élaboration du savoir en contexte pluriversel [Aurélien Fouillet](#) (chercheur) - Centre de Recherche en Design (ENS Paris Saclay - ENSCI les ateliers), Paris

2:30 pm Transgressives mediations [Triton Mobley](#) (new media artist et chercheur) - Tufts University, États-Unis

3:30 pm Dé/limiter la veille et l'évolution de la perception des enjeux liés à l'éco-conception d'une communauté de pratiques de jeunes designers sur une durée de 9 ans (2014-2023) [Magali Roumy Akue, Ludi Akue](#) - Université Paris Est Créteil / CÉDITEC.

4:45 pm Recherche en (et par le) design, la question du mode de restitution en écrit scientifique [Jean-François Bassereau](#) - Professor at ENS des Arts Décoratifs de Paris, Design Textile et Matière - ENSADLAB, Co-leader of the Soft Matters research group - Professor at Ecole des Mines de St Etienne, Laboratoire George Friedel, MPI, SMS, HdR - Head of Research and Innovation Comité da Vinci(Tours)

5:45 pm Conceptual Boundaries Between Users and Designers, [Esra Nasir](#) (chercheure) - Izmir University of Economics/ Department of Industrial Design, Turquie VIDEOCONFERENCING

PARALLEL SESSIONS

Art and design research in the USA: exploring the limits and potentials of art and design in the context of research, in response to contemporary challenges

THURSDAY 25 JANUARY 2024

PAVILLON DE L'ARSENAL

9:30 - 11 am PARALLEL SESSION USA 01

MIT MORNINGSIDE ACADEMY FOR DESIGN with [John A. Ochsendorf](#) - MIT MAD Founding Director, [Azra Aksamija](#) - Director of the MIT Future Heritage Lab, [Tim Cousin](#), [Olivier Faber](#) et [Eytan Levi](#) - Roofscapes, [Adelaide Zollinger](#) - MIT MAD's director of communications et [Hashim Sarkis](#) - Dean of the School of Architecture

11:15 am - 12:45 pm PARALLEL SESSION USA 02

ROSKI SCHOOL OF ART AND DESIGN AT USC with [Haven Lin-Kirk](#) - ROSKI Dean, [Eric Andrew Junker](#) - ROSKI lecturer and artist et [Brian O'Connell](#) - Chair, design teaching and artist

3:45 - 6:30 pm PARALLEL SESSION USA 03

RETHINKING THE FRONTIERS OF RESEARCH IN ART AND DESIGN by [Vincent Lépinay](#) - Cultural Services French Embassy in the United States

with MIT Morningside Academy for Design, Cambridge, Mass., USA : [John A. Ochsendorf](#) (engineer, educator, and designer) - [Azra Akšamija](#) (Director and Associate Professor) - Art, Culture, and Technology (ACT) program at MIT, [Tim Cousin](#), [Olivier Faber](#) et [Eytan Levi](#) - Roofscapes, [Adelaide Zollinger](#) (director of communications)

with Roski School of Art and Design at USC, Los Angeles : [Haven Lin-Kirk](#) (Dean), [Eric Andrew Junker](#) (artist, designer, and mural painter lecturer), [Brian O'Connell](#) (artist, assistant professor of teaching) and [Hashim Sarkis](#) (Dean, School of Architecture and Planning)

With the support of Villa Albertine

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PARALLEL SESSIONS

Publicizing research in art and design: definitions, issues, paradigms, collectives and interdisciplinarity

THURSDAY 25 JANUARY 2024

PAVILLON DE L'ARSENAL

2 - 3:30 pm

PARALLEL SESSION PUBLICISING 01

PUBLICIZING RESEARCH IN ART AND DESIGN: DEFINITIONS, by [Céline Ahond](#) - artist, with [Christiane Geoffroy](#), [Patrick Javault](#), [Marie-Laure Viale](#), [Fabrice Reymond](#), [Carole Douillard](#) - artists

7 - 7:50 pm

PARALLEL SESSION PUBLICISING 02

CARTE BLANCHE FOR .ABLE MAGAZINE with [Samuel Bianchini](#) - Artist and teacher-researcher at the École nationale supérieure des Arts Décoratifs, editor-in-chief of .able magazine, [Jennifer Crouch](#) - Artist and lecturer, [Gwenaëlle Lallemand](#) - In charge of communications and editorial development for .able magazine, [Aurélie Mosse](#) - Designer and lecturer at the École nationale supérieure des Arts Décoratifs, [Aniara Rodado](#) - Artist and researcher, [Emile de Visscher](#) - Designer and lecturer at the École normale supérieure Paris-Saclay

.able : an image-based journal at the intersection of art, design, and sciences responding to the complexities of today's society

With

[Samuel Bianchini](#) and [Gwenaëlle Lallemand](#) :

presentation of ".able" magazine

[Aurélie Mosse](#) : Imprimer la lumière

[Aniara Rodado](#) : Crème pour voler

[Emile de Visscher](#) : Pétrification

[Jennifer Crouch](#) : Re-corporéaliser les données IRM

FRIDAY 26 JANUARY 2024

PAVILLON DE L'ARSENAL

10 am - 6 pm

PARALLEL SESSION PUBLICISING 03

PERFORMANCE, Cartography, [Marie Bouts](#) (visual artist, video artist, teacher)

1 - 2:30 pm

PARALLEL SESSION PUBLICISING 04

THE NEW PARADIGMS FOR PUBLICIZING RESEARCH IN ART AND DESIGN by [Samuel Bianchini](#) - artist and lecturer at the École nationale supérieure des Arts Décoratifs, Paris [Marion Boudier](#), playwright and lecturer at l'Université de Picardie Jules Verne et à l'Institut universitaire de France, [Emanuele Quinz](#), art and design historian, professor at the Université Paris 8 - Vincennes - Saint-Denis, [Kantuta Quiros](#), curator (Le Peuple qui manque) and lecturer at the Université Paris 1 - Panthéon-Sorbonne, [David Zerbib](#), lecturer in Philosophy of Art at HEAD-Geneva.

4:45 - 6:15 pm

PARALLEL SESSION PUBLICISING 05

COLLABORATIVE AND INTERDISCIPLINARY PUBLICITY IN ART AND DESIGN, by [Céline Ahond](#) - artist, with [Plateforme Plara](#) (Digital editorial platform for arts research), [Simon Ripoll-Hurier](#) - DUUU, online radio dedicated to contemporary creation (to be confirmed), Réseau Peinture with [Olivier Gourvil](#), artist and founding member of Réseau Peinture, and [Jean-Baptiste Sauvage](#), artist and teacher at the Beaux-arts de Marseille.

PARALLEL SESSIONS

Training new generations of artists and designers in research, from undergraduate to doctorate level: how are the schools faring?

FRIDAY 26 JANUARY 2024

PAVILLON DE L'ARSENAL

9 - 10:30 am PARALLEL SESSION HIGHER EDUCATION 01

THE MASTER THESIS AS A RESEARCH EXPERIENCE, FOCUS ON DIPLOMA THESES AT THE ENSCI by [Edith Hallauer](#) - ENSCI - Les ateliers, with : [Bertille Sionneau](#) (designer), [Juliette Tellier](#) (designer), [Adèle Nyitrai](#) (designer), [Pierre Bourdareau](#) (design lecturer), Université Bordeaux Montaigne), [Coline Fontaine](#) (designer), [Miguel Mazeri](#) (researcher)

In echo, "The invention of a protocol".

An epistemological exhibition on memories at Ensci - Exhibition open during Ensci's *Portes Ouvertes*, January 26-27, salle orange. With works by [Adèle Nyitrai](#), [Juliette Tellier](#), [Léopoldine Blanc](#), [Céline Déprez](#), [Camille Ferrer](#).

10:45 am - 12 pm PARALLEL SESSION HIGHER EDUCATION 02

RETHINKING RESEARCH TRAINING IN ART AND DESIGN: THE KEY ISSUES, by [Morgan Labar](#) - ESAA and [Sandra Delacourt](#) - ESAD TALM, with [Caroline Zahnd](#) - ECOLAB - ESAD Orléans, [Jehanne Dautrey](#) - ENSAD Nancy, [Nathalie Poisson Cogez](#) - ESA Dunkerque Tourcoing.

1:15-2:30 pm PARALLEL SESSION HIGHER EDUCATION 03

A PANORAMA OF WAYS TO PRODUCE MASTER THESIS, by [Tony Côme](#) (design historian, teacher) - ENSBA Lyon, École nationale supérieure des beaux-arts de Lyon and [Edith Hallauer](#) - ENSCI - les ateliers, with [Caroline Bougourd](#) (design researcher, lecturer at EESAAB École européenne supérieure d'art de Bretagne, Rennes) - Université Paris 1 Panthéon-Sorbonne - École européenne supérieure d'art de Bretagne, [Laure Fernandez](#) (researcher in the performing arts, lecturer at Camondo and ENSAPB, École Nationale Supérieure d'Architecture de Paris-Belleville), [Miguel Mazeri](#) (doctor in social anthropology, teacher at ESBA TALM) and [Célia Houdart](#) (author, teacher at Ensci)

3 - 4:30 pm PARALLEL SESSION HIGHER EDUCATION 04

THE QUESTION OF RESEARCH IN ART AND DESIGN FOR POSTGRADUATES by [Emmanuel Mahé](#) - Director of Research at ENSAD, member of the SACRe / université PSL board, [Caroline Zahnd](#) - Director of research and head of the ECOLAB research unit, coordinator of the 3rd research cycle, ÉSAD Orléans, École Supérieure d'Art et de Design, [Sylvain Lizon](#) - Head of the Villa Arson, Nice, [Eric Prigent](#) - Le Fresnoy Pedagogical Coordinator, [Atau Tanaka](#) - Professor of Media Computing Goldsmiths University of London (UK) and [Pr François-Joseph Lapointe](#) (researcher, artist) - Université de Montréal, Département de sciences biologiques, Complexe des sciences Montréal (Québec), Canada

SELECTED SCIENTIFIC ARTICLES

01 RESSOURCES

Design as therapy: Using design to support processing the trauma of forced migration and loss of place

[Erzsébet Hosszu](#) - Moholy-Nagy University of Art and Design (Hongrie)

02 SYSTEMS

De la norme au sensible. La respiration, un geste hors limite.

[Patrick Beauce](#) - DMLab (France)

03 EPISTEMOLOGY

Design d'interaction | médiation paysagère. Nouvelles limites, perspectives et projets.

[Olivier Troff](#) - Centre de Recherche en Design (France)

02 SYSTEMS

Is Participation Always Empowering? Four Case Studies of Design Projects with Disadvantaged Female Communities in Hungary.

[Csernák Janka](#) - Moholy-Nagy University of Art and Design (Hongrie)

03 EPISTEMOLOGY

Sky is not the limit.

[Marie-Julie Bourgeois](#) - Université d'Évry-Val-d'Essonne (France)

01 RESSOURCES

Rendre compte du modèle des « communs » de Jemna : une recherche-projet en design.

[Naoufel Abbes](#) - Université de la Manouba (Tunisie)

03 EPISTEMOLOGY

Quelles spécificités disciplinaires pour une recherche en design ?

[Maxime Favard](#), [Gwenaëlle Bertrand](#) - Université de Strasbourg (France)

01 RESSOURCES

Language, Narratives and a Planet Lost in Translation: Reclaiming Diverse Ways of Knowing and Being in the Anthropocene through Film.

[Jayasri Sridhar](#) - Designer, Researcher [National Institute of Design, Ahmedabad], India

03 EPISTEMOLOGY

L'interdisciplinarité dans l'interculturalité à travers un dispositif dans le domaine du design sonore auprès des patients Alzheimer.

[Luc Perera](#) - École nationale supérieure des Arts Décoratifs (France)

03 EPISTEMOLOGY

L'horizon épistémique : les pratiques d'écriture en école de design.

[Paul Laborde](#) - Strate Ecole de Design (France)

03 EPISTEMOLOGY

Pour un art écologique : polyarchie, complexité, enquête.

[Yann Aucompte](#) - Lycée Vernant (DNMADE) / Paris 8 (TEAMeD-AIAC) (France)

02 SYSTEMS

L'influence de la psychologie dans le processus de conception.

[Mahdi Naim](#) (Maroc)

02 SYSTEMS

Désanthropocentrer notre représentation de l'Eau par le Design.

[Margaux D'hont](#), [Nicolas Roesch](#) - Zoepolis (France)